

YEAR GROUP ENDPOINT EXPECTATIONS FOR ART

R	<ul style="list-style-type: none"> - Use a variety of drawing tools for mark making (focus on naming the tool types) - Explore different lines and build vocabulary - Use drawings to tell a story - Explore texture - Explore accurate drawing of people - Experiment with using primary colours - Mix and name colours - Learn the names of different vocabulary and tools that bring colour - Use a range of tools to make coloured marks on paper - Print with a variety of objects - Print with blocks of colour - Handle, manipulate and enjoying using materials - Simple Weaving - Repeat a regular pattern - Build, destroy, shape and model in sculpture
1	<ul style="list-style-type: none"> - Extend the variety of drawing tools (review difference between lines and spaces) - Explore different textures - Observe and draw landscape, patterns and anatomy - Name all colours when colour mixing - Find collections of colour - Apply colour with a range of tools - Create patterns - Make repeating and symmetrical patterns - Construct and make simple joints - Pinch and roll coils and slabs using a modelling media
2	<ul style="list-style-type: none"> - Experiment with tools and surfaces - Draw as a way of recording experiences and feelings - Use of shadows, use of light and dark - Begin to describe colours by objects - Make as many tones of one colour as possible - Use colour on a large scale - Print with a growing range of objects - Identify and use different forms of printing - Explore simple stitches and simple appliqué work - Discuss and identify regular and irregular patterns - Experiment with arranging, folding, repeating, overlapping and irregular patterns - Show awareness of natural and man-made forms
3	<ul style="list-style-type: none"> - Experiment with potential of various pencils - Make close observations - Draw positive and negative shapes - Make initial sketches as preparation for painting - Accurate drawings of people - Use different types of brushes/techniques to apply colour - Learn about monoprinting, creating relief prints and impressed printing - Use needles and threads - Design pattern using ICT showing symmetry - Make patterns on a range of surfaces - Use different adhesives and methods of construction - Shape, form, model and construct with malleable and rigid materials
4	<ul style="list-style-type: none"> - Identify and draw the effect of light, scale and proportion - Accurate drawing of whole people including proportion and placement - Colour mixing and matching tint, tone, shade

	<ul style="list-style-type: none"> - Use colour to reflect mood - Use sketchbooks for recording environmental and man-made patterns and textures - Modify and adapt printing - Compare different fabrics - Observation of textural art - Use a variety of stitches - Discuss work of an artist - Plan and develop ideas - Experience surface patterns/textures - Recognise natural and man-made constructions
5	<ul style="list-style-type: none"> - Develop direction of light and effects on objects - Draw and adapt images of people with accurate proportions - Begin to consider how texture can be interpreted - Understand hue, tint, shades and moods - Explore the use of texture in colour - Use colour for purposes - Design prints/Combine prints - Discuss and evaluate own work and that of others - Use stories, poems, music as stimuli - Select and use materials - Create repeating patterns express a mood/feeling - Use a variety of materials to add depth to images - Consider how colour can be used to add depth - Shape, form, model and join - Discuss and evaluate own work and that of other sculptors
6	<ul style="list-style-type: none"> - Understand effect of light on objects from different directions - Increase accuracy when drawing people - Interpret the texture of a surface - Develop concept of using perspective - Explore printing including screen printing - Build up drawings and images of items using various techniques - Develop experiences in embellishment - Apply different knowledge of techniques to express feelings - Work collaboratively on a larger scale - Create own abstract pattern to reflect personal experiences and expression - Create a pattern for a purpose - Shape, form, model and join - Understand the properties of different media - Discuss and evaluate own work and that of other sculptors